GUITAR ANTHOLOGY SERIES

GUITAR TAB EDITION

Creedence Clearwater Revival

AUTHENTIC TRANSCRIPTIONS

PROUD MARY

J.C. FOGERTY

Bm
w/Fill 1 (Fill 1A 2nd x)
D
Mar - y keep on burn - in', roll - in', roll -
To Coda
w/Fill 2
in', roll - in' on the riv - er.
C
A
G
F
F6
Gtr. solo
continue rhythm pattern
Fill 1
Fill 1A
Fill 2

Verse 3:
If you come down to the river,
bet you're gonna find some people
who live.
You don't have to worry
'cause you have no money,
people on the river are happy to give.
Big wheel keep on turnin',
Proud Mary keep on burnin',
rollin', rollin', rollin' on the river.
(Repeat & fade)

SUSIE-Q

Words and Music by
D. HAWKINS, S.J. LEWIS
and E. BROADWATER

Moderate rock ♩ = 126

Gtr. I

1/2

Gtr. II

E5

1/2

Oh Su - sie Q.

1/2

Verses 1,2,3,4:
Oh, Su - sie Q,
I like the way you talk,
3.4. See additional lyrics
Rhy. Fig. 1
To Coda II
A5
C5
B5
Oh Su - sie Q, ba - by I love you,
I like the way you walk, I like the way you talk,
Su - sie Q.
(Take 1st ending on D.S. then to Coda I)
E5
To Coda I
1.3.
2.
To next strain
Like the way you walk.
end Rhy. Fig. 1
Gtr. solo

10
A
C5
B5
E5
E5
P.H.
P.H.
A
A
C5
B5
E5
E5
end solo
E5
Play 3 times
w/Rhy. Fig. 2
D.S. al Coda
Well say that you'll be true.
Rhy. Fig. 2

Oh, — Su - sie Q, — Oh — Su - sie Q, —

A A C5 B5 E5 E5

— ba - by I love you, — Su - sie Q. —

continue rhythm pattern to end

Gtr. solo

Verse 3:
Well say that you'll be true.
Well say that you'll be true.
Well say that you'll be true and
never leave me blue, Susie Q.

Verse 4:
Well say that you'll be mine.
Well say that you'll be mine.
Well say that you'll be mine
baby all the time, Susie Q.

DOWN ON THE CORNER

J.C. FOGERTY

F
C
Four kids on the cor - ner trying to bring you up;
G
C
(end Rhy. Fig. 1)
Wil - ly picks a tune out and he blows it on the harp.
Chorus:
Rhy. Fig. 2
Down on the cor - ner, out here in the street, Wil - ly and the
(end Rhy. Fig. 2)
Poor - boys are playin'; bring a nick - el; tap your feet.
Interlude:
w/Rhy. Fig. 1
*Gtr. III
Gtr. I
*Gtr. III is indicated by italics in the TAB staff.
Riff B
(end Riff B)

Verse 2:
Rooster hits the washboard,
people just gotta smile.
Blinky thumps the gut bass
and solos for a while.
Poor-boy twangs the rhythm out,
on his kalamazoo.
And Willy goes in to a dance
and doubles on kazoo.

FORTUNATE SON

J.C. FOGERTY

Verses 2 & 3:
w/Rhy. Fig. 1 (2 times)
G5
F5
C5
2. Some folks are born silver spoon in hand, Lord, don't they help them-
3. See additional lyrics
G5
F5
selves, y'all. But when the tax man comes to the door,
1/2
C5
G5
Lord, the house look a-like a rum-mage sale, yeah.
1/2
Chorus:
w/Rhy. Fig. 2 (2 times)
G5
D5
C5
It ain't me, it ain't me; I ain't no mil-lion-aire's son
1

G5
G5
D5
no, no.
It ain't me,
it ain't me;
C5
Substitute w/Fill 2 (2nd time)
G5
2nd time to Coda
I ain't no for - tu - nate one,
no.
Interlude:
G
N.C.
Gtr.III
Gtrs. I&II
P.M.
Riff A
(end Riff A)
w/Riff A & Fill 3
D.S. al Coda
Yeah, yeah.
Fill 2
Gtr. III
Fill 3
*Gtr. IV w/distortion
dim.
*Gtr. IV is also in G tuning.

Coda

G5 D5

It ain't me, it ain't me;

C5 G5 w/Fill 4 G5

I ain't no for - tu - nate one, no, no, no! It ain't me,

D5 C5 G5 *Fade out*

it ain't me; I ain't no for - tu - nate son son son y'all.

Gtrs. III & IV

Verse 3:
Some folks inherit star-spangled eyes.
Ooo, they send you down to war, y'all.
It ain't me.
It ain't me.
I'm no fortunate one, one.

BAD MOON RISING

J.C. FOGERTY

w/Rhy. Fig. 1
D A G D D6 D5 D6 D5 D6
I see earth quakes and light - nin!
D A G D D6 D5 D6 D5 D6
I see bad times to - day.
Chorus:
G w/Fill 1 (3rd x play 1st bar only) D D6 D5 D6 D5 D6 D5
Don't go a-round to-night, well, it's bound to take your life.
Rhy. Fig. 2
A G D D6 D5 D6 D5 D6
2nd time to Coda I
3rd time to Coda II
There's a bad moon on the rise. (2nd time) Al right!
(end Rhy. Fig. 2)
Fill 1
hold
hold

Verse 2:
w/Rhy. Fig. 1 (2 times)
D A G D D6 D5 D6 D5 D6 D
w/Fill 2
I hear hur - ri - canes a - blow - in! I know the end
A G D D6 D5 D6 D5 D6 D A G
w/Fill 1
is com-in' soon. I fear riv - ers o - ver - flow -
w/Fill 1
D D6 D5 D6 D5 D6 D A G D D6 D5 D6 D5 D6
in! I hear the voice of rage and ruin.
D.S. al Coda I
Guitar solo
w/Rhy. Fig. 1
Coda I
Gtr. II
D A G D D6 D5 D6 D5 D6
D A G D D6 D5 D6 D5 D6
w/Rhy. Fig. 2
G D D6 D5 D6 D5 D6 D5
Fill 2
Gtr. II
T
A
B

A
G
D
D6 D5
D6
D5
D6
Verse 3:
w/Rhy. Fig. 1 (2 times)
w/Fill 1
Hope you got your things to - geth - er.
Hope you are quite pre - pared to die.
Looks like we're in for nas - ty weath - er.
D.S. al Coda II
One eye is tak - en for an eye.
Well.
Coda II
w/Rhy. Fig. 2
w/Fill 2
Don't go a - round to - night,
well, it's bound to take your life.
w/Rhy. Fill 1
There's a bad moon on the rise.
Rhy. Fill 1

LODI

J.C. FOGERTY

Gm
Eb
things got worse, I guess you will know the tune.
one night stand, looks like my plans fell through.
Bb
F
Oh! Lord, stuck in Lo - di a -
w/Fill 1
Eb
Bb
To Coda
Bb
gain.
Rode in on the Grey -
Eb
Bb
hound, I'll be walk - in' out if I go.
(Bb/A)
Gm
(Gm/F)
Eb
I was just pass - in' through, must be sev - en months or more.
F
Bb
(Bb/A)
Gm
(Gm/F)
Ran out of time and mon - ey,
Eb
Bb
looks like they took my friends.
Oh! Lord, I'm
F
w/Fill 1
Eb
Bb
stuck in Lo - di a - gain.
Fill 1
1/2
T
A
B

B♭ Gtr. I — E♭ — B♭ — *D.S. al Coda*

Gtr. II

Coda F — C

G — C — Rhy Gtr. cont. simile

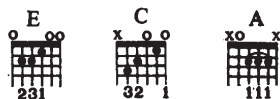
C — F — C
If I only had a dollar, for every song I sung,

(C/B) — Am — (Am/G) — F — G
ev-'ry time I've had to play while people sat there drunk. You

C — (C/B) — Am — (Am/G) — F — C
know I'd catch the next train back to where I live

w/Fill 2
G
F
C
Oh! Lord, stuck in Lo - di a - gain.
w/Fill 2
G
F
C
Oh! Lord, I'm stuck in Lo - di a - gain.
F
C
G7
F
Repeat and fade
Fill 2
1/2

GREEN RIVER

J.C. FOGERTY

Ah, let me re - mem - ber things_ I love_ now.

Stop - pin' at the log where cat - fish bite.

C
Rhy. Fig. 2

A

walk - in' a - long_ the riv - er road at night, bare - foot girl_ danc - in' in the moon light.___

E

(end Rhy. Fig. 2)

Verse 2:
w/Rhy. Fig. 1 (2½ times)

I can hear the bull - frog call - in' me, how!_

grad. bend

Won-drin' if my rope's still hang-in' to the tree.
grad. bend
Love to kick my feet way down_ to shal-low wa-ter, ah-
w/Rhy. Fig. 2
C
A
shoe-fly, drag-on-fly get back t'your moth-er. Pick up a flat rock, skip
E7
Guitar solo
w/Rhy. Fig. 1 (2 times)
E
it a-cross_ Green Riv-er. A-well,____

Gtr. I

Gtr. III

w/Fill 1

w/Fill 2
w/Rhy. Fig. 2
C
A
w/Fill 3
1/2
E
Verse 3:
w/Rhy. Fig. 1 (2½ times)
E
Up at Co-dy's camp I spent my days_ y'all,
*Gtr. I
*Gtr. III out.
Fill 2
1/2
Fill 3
grad. bend
1

with flat car rid - ers and
cross tie walk - ers.
Old
Co - dy, Jun - ior took me o - ver,
w/Rhy. Fig. 2
C
said, "You're gon - na find the world
is smold - rin', and if you get a lost,
come on home to Green

E
Guitar solo
w/Rhy. Fig. 1 (until fade)
Riv - er."
A - well,
Gtr. I
Gtr. III
Gtr. IV
1/2
1/4

*Gtr. I out.
1/2
dim.
Fade out

HAVE YOU EVER SEEN THE RAIN?

J.C. FOGERTY

Verse 2:
Yesterday, and days before,
Sun is cold and rain is hard.
I know, been that way for all my time.

'Til forever, on it goes
Through the circle, fast and slow,
I know, and I can't stop. I wonder.

LOOKIN' OUT MY BACK DOOR

J.C. FOGERTY

Eb
Bb
F
Elec. Gtr. play Rhy. Fill 1
Got to sit down take a rest on the porch. I -
Look at all the hap - py crea - tures danc - in' on the lawn. A
Bb
Gm
mag - in - a - tion sets in, pret - ty soon I'm sing - in',
di - no - saur vic - tro - la, list - 'ning to Buck O - wens.
Eb
Bb
w/Fill 1
F
1.
Bb
2.
Bb
Doo, doo, doo, look - in' out my back door. 2. There's a door.
Chorus 1 & 2:
Elec. & Acoustic Gtrs. continue simile
F
Eb
Bb
Tam - bou - rines and el - e - phants are play - ing in the band. Won't you
Rhy. Fill 1
(Elec. Gtr.)

Gm
F
take a ride on the fly - in' spoon? Doo, doo, doo. A
1st time only
Bb
Gm
won - d'rous ap - pa - ri - tion pro - vid - ed by ma - gi - cian.
Both - er me to - mor - ow, to - day I'll buy no sor - rows.
Eb
Bb
F
Bb
To Coda
Doo, doo, doo, look - in' out my back door.
Lead Gtr. I
Gtr. Solo:
Bb
Lead Gtr. I
Gm

E♭
B♭
F
hold down chord

B♭
Gm
Lead Gtr. II (6th = D)

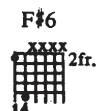
D.S. al Coda
E♭
B♭
F
B♭
Lead 1
let ring
hold chord
Lead 2

w/slide Fill 1
B♭
A
A♭
Coda
Acoustic Gtr.
G (Acoustic Gtr.)
(cont. rhy. simile)
Lead Gtr. I
F
C
hold chord
hold chord
hold chord
Am
G
Verse 3:
C (Acoustic Gtr.)
(cont. rhy. simile)
Am
For - ward trou - bles Il - li - nois, lock the front door, oh boy!
Slide Gtr.
Slide Fill 1 (Slide Gtr.)

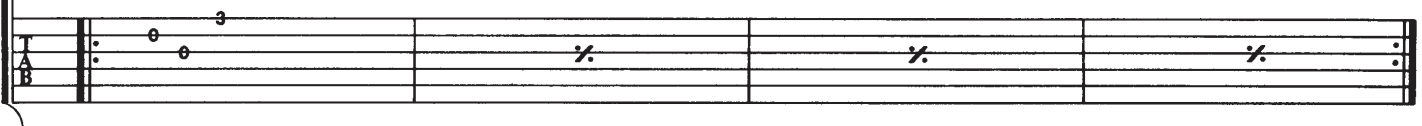
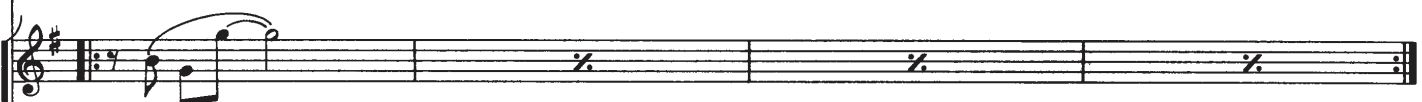
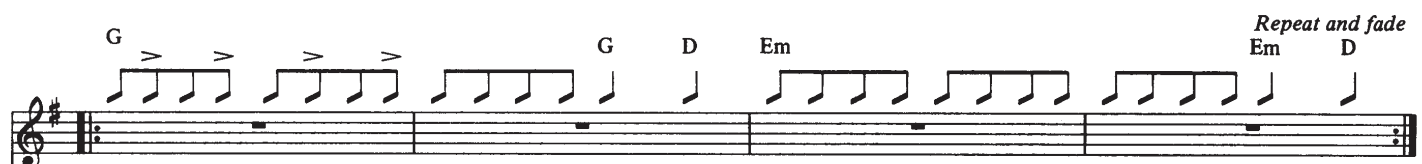
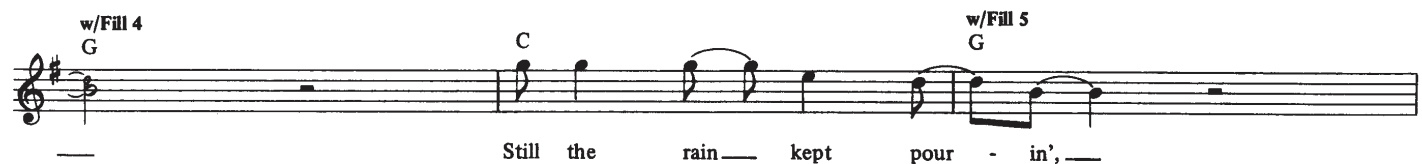
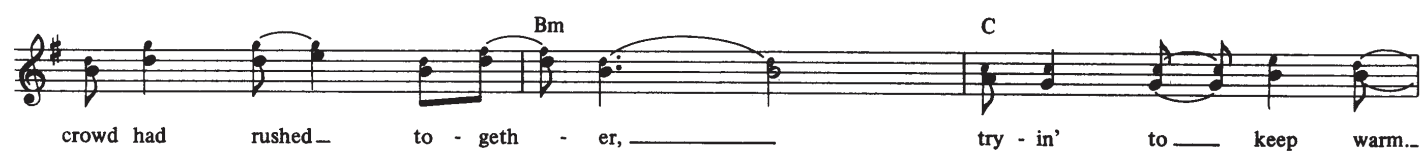
F
C
G
Look at all the hap - py crea - tures danc - ing on the lawn.
rit.
Half time
C
Am
Both - er me to - mor - row, to - day I'll buy no sor - rows.
F
C
G
C G C
a tempo
Doo, doo, doo, look - in' out my back door.
F (Acoustic Gtr.)
C
G
C G C
Slide Gtr.

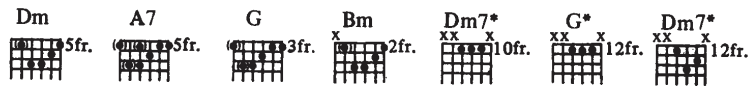
HEY, TONIGHT

J.C. FOGERTY

⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr.
A E A E A E A E
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
w/Rhy. Fig. 1A (3 times)
E
night,
to - night.
Rhy. Fig. 2
(end Rhy. Fig. 2)
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
Hey, come on,
gon-na chase to-mor row to -
hold
4fr. 2fr.
F♯
w/Rhy. Figs. 1A & 3
night,
to - night.
Verses 1 & 2:
(Both gtrs.)
B5 F♯5 F♯6
Gon-na got it to the raft - ers, watch me
now.
Jo-dy's gon-na get re-li - gion all night
long.
2nd time to Coda
Chorus:
w/Rhy. Figs. 1A & 3 (2 times)
Hey, come on,
gon-na hear the song,
w/Rhy. Figs. 2 & 2A
to - night,
to - night.

Gtr. solo
E Esus4 E
(Both gtrs.)
E5 Esus4 E
E Esus4 E
E5 Esus4 E
hold
A
E
A
E
D.S. al Coda
Coda
B5
Ah!
Chorus:
w/Rhy. Figs. 1 & 1A (3 times)
E
Hey, to - night,
gon-na be to - night,
don't 'cha know I'm fly - in' to - night,
w/Rhy. Figs. 2 & 2A
A
w/Rhy. Figs. 1A & 3
E
to - night.
Repeat and fade
w/Rhy. Figs. 2 & 2A
A
To - night,
E Esus4 E
To - night.
Gtr. II
3 1fr G#
4 4fr. F#
2fr. E
4fr. F#
(Both gtrs.)
Gtr. I
hold

WHO'LL STOP THE RAIN

Bm
C
crowd had rushed to - geth - er, try - in' to keep warm.
w/Fill 4
G
C
w/Fill 5
G
Still the rain kept pour - in',
C
w/Fill 6
G
C
fall - in' on my ears.
And I won - der,
D
Em
still I won - der who'll stop the rain?
Repeat and fade
G
G D Em
Em D
T
A
B
Fill 4
Fill 5
Fill 6

I HEARD IT THROUGH THE GRAPEVINE

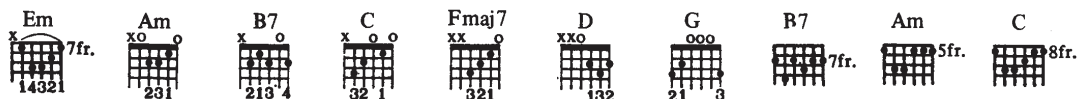
Words and Music by
NORMAN WHITFIELD
and BARRETT STRONG

Interlude:
Dm
To Coda
2. You know that a man
3. See additional lyrics.
Verses 2 & 3:
Dm
(cont. sim.)
A7
G
ain't sup - posed to cry, but these tears I can't hold in - side.
Dm
Los - in' you would end my life, you see, 'cause you mean
A7
G
that much to me. You could have told me your - self
Bm
G
Dm
that you found some - one else. In - stead I heard
2nd time D.S. al Coda

Coda
Dm
Gtr. Solo:
Dm
(cont. sim.)
A7
G
Dm
A7
G
Bm
G
let ring
Dm
G
Dm
G
Dm

2.
Gtr. Solo:
Dm (Rhy. Gtr. cont. sim.)
G
Ld. Gtr.
Dm
G
Dm7
G
Dm7
G
1

Verse 3:
People say believe half of what you see,
son, and none of what you hear.
I can't help bein' confused if it's
true, won't you tell me, dear?
Do you plan to let me go for
the other guy that you knew before?

I PUT A SPELL ON YOU

Words and Music by
JAY HAWKINS

Em

Yeah.___ I ain't gon-na take none of your fool-in' a-round._

Am(5th fr.) C Em

I ain't gon-na take none 'a your_ put-tin' me down._ I put a spell on you___

Em
Solo I
Am
sim.
Em
Am
B7
Em
Am
C

Em
B7
Am
C
Fmaj7
D
G
A
sim.
Solo II

B7
Em

Am

C
*Slide whole chord down and back up while strumming triplet pattern.

Em
B7
Em
Am

B7
C
Fmaj7
D
Verse 2:
G
sim.
Em
Am
Gtr. II continue simile
I put a spell on you_ be - cause_ you're
mine._
You bet - ter stop the thing_ that you're do - in_
I said a - watch out I ain't ly - in'.
Yeah._

Em

I ain't gon - na take none 'a your___ fool - in a - round,

Am C Em

ain't gon-na take none 'a your_ put-tin'me down._ I put a spell on you_____

B7 Em Am (Both gtrs.) B7 C

be - cause__ you're mine._ Whoa._

Fmaj7 D G A Em

sim.

THE MIDNIGHT SPECIAL

J.C. FOGERTY

N.C.
E
N.C.
There's no fork up in the pan.
But you bet - ter not com - plain, boy,
1/2
T
A
B
B7
N.C.
E
You get in trou-ble with the man.
1/2
1/2
1/2
Moderate rock ♩ = 132
A
G6
N.C.
Let the mid - night spe - cial,
shine a light on me,
E
B7
let the mid - night spe cial.
shine a light on me.
Let the mid - night spe -

Verse 1:
A
E
cial, shine a light on me,
let the mid-night spe-
Gtr. II
B7
Gtr. I
(Gtr. I cont. simile)
cial, shine a e-ver lov-in' light on me.
Yon-der come Miss Ros-
If you're ev-er in Hous-
ie, how in the world did you know?
ton, oh, you bet-ter do right;
By the way she wears her
you bet-ter not gam-
a-pron, and the clothes she wore.
ble, and you bet-ter not fight.
Um-b'rel-la on her shoul-
Or the sher-iff will grab
1/2

A
Gtr. I same as Verse 1
E
- der, piece of pa-per in her hand;
— you, and the boys will bring you down.
She come to see the
The next thing you know,
1/2
B7
E
gov'-ner, she want to free her man.
boy, oh you're pris - on bound.
Let the mid - night spe -
A
Gtr. I continue simile
E
- cial shine a light on me,
let the mid - night spe -
B7
1.
E
- cial shine a light on me.
Let the mid - night spe -

2.
E
A
Gtr. I same as other verses
shine a light on me.
Let the mid - night spe - cial,
E
B7
shine a light on me,
let the mid - night spe - cial,
E
shine its e - ver lov - in light on me.
Let the mid - night spe -
A G6 A G6
E G6 E G6
- cial
shine a light on me,
let the mid - night spe -
B7 G6 B7 G6
E G6 E G6
cial
shine a light on me.
Let the mid - night spe -
A G6 A G6
E G6 E G6
- cial
shine a light on me,
let the mid - night spe -
Gtr.I
B7 G6 B7 G6
E7
- cial
shine its ev - er lov - in' light on me.

TRAVELIN' BAND

J.C. FOGERTY

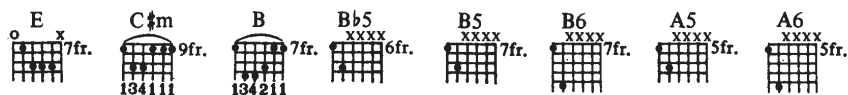
3.
C♯6
C♯5
C♯6
C♯5
F♯5
in' in a tra - vel - in' band.
Wow!
Gtr. Solo:
B5
B6
B5
F♯5
F♯6
C♯5
C♯6
D.S. al Coda

C♯6
C♯5
C♯6
C♯5
F♯
Coda
in' in a tra - vel - in' band.
Wow!
T
A
B
B
2nd Gtr. Solo:
F♯
B
C♯
Oh, I'm play -

Verse 3:
Listen to the radio,
Talkin' 'bout the last show,
Someone got excited had to
call the state militia,
Wanna move.
Playin' in a travelin' band. Yeah!
Well I'm flyin' 'cross the land
Tryin' to get a hand,
Playin' in a travelin' band.

Verse 4:
Here we come again
On a Saturday night,
With your fussin' and a-fightin'
Won't you get me to the rhyme
I wanna move.
Playin' in a travelin' band. Yeah!
Well I'm flyin' 'cross the land,
Tryin' to get a hand.
Playin' in a travelin' band.

MOLINA

J.C. FOGERTY

E
daugh - ter to the May - or, mes - sin' with the sher - riff,
come - in' in the morn - in', look - in' at dis - as - ter,
driv - in' in a blue car, she don't need no red light.
Oh
Mo -
driv - in' in the prowl car, spent the night in jail.
3.
Oh!
Sax Solo
Continue rhythm pattern
**B♭5 B5 B6 B5 B6 B5
**Rhy. Gtr.
A5 A6 A5 A6 A5 *E
*Keyboard arr. for Gtr.
Sher - riff gon - na go far driv - in' to the state house, if she makes a mil - lion,
pa - pa can re - tire. Mo - li na,
Oh!
where you go - in' to? Mo - li -
C♯m
B
na, where you go - in' to? Mo -
1.
2.

UP AROUND THE BEND

J.C. FOGERTY

Chorus:

cont. rhy. sim.

G D A G D A

Come on the ris - in' wind,_ we're go - in' up a - round the bend._ Ooh!_

Verses 2, 3 & 4:

Acoustic & Elec. Gtrs. same as Verse 1:

(w/Lead Fill 1 on D.S. only)

2. Bring a song_ and a smile_ for the ban - jo, bet - ter get_ while the get - tin's good._
3. You can pon - der per - pe - tu - al mo - tion, fix your mind_ on a crys - tal day._
4. *See additional lyrics.*

Hitch a ride_ to the end_ of the high_ way, where the ne - ons turn_ to wood._
Al - ways time_ for a good_ con - ver - sa - tion, there's an ear_ for what_ you say._

To Coda

Come on the ris - in' wind,_ we're go - in' up a - round the bend._ Ooh!_

D A D

Lead Gtr. I

Verse 4:
Catch a ride to the end of the highway
And we'll meet by the big red tree.
There's a place up ahead and I'm goin'
Come along, come along with me.

BORN ON THE BAYOU

J.C. FOGERTY

(end Rhy. Fig. 2a)
E7(type 2)
w/Rhy. Fig. 2 (1 time) & Rhy. Fig. 2a (3 times)
My pa - pa said, "Son, don't let the man get cha do
(end Rhy. Fig. 2)
E7
what he done to me, 'cause he'll get - cha, 'cause he'll get-
Gtr. I
- cha now now."
Verses 2 & 4:
And I can re - mem - ber the Fourth
A (Em7) E7
of Ju - ly, a - run - nin' through the back wood bare.
A (Em7)
And

w/Rhy. Figs. 2 (1st 2 bars only) & 2a (1st 3 bars only)
E7
I can still hear my old hound dog bark - in', chas - in' down a hoo - doo there,
Gtr. I

Chorus:
E7 D A (Em) E7 D A (Em) E7 (Em)
chas - in' down a hoo-doo there.
Born on a bay -

E7 D A (Em) E7 D A (Em)
ou;
born on a bay - ou;

2nd time to Coda
E7
D
A
(Em) w/Rhy. Fig. 2a (2 bars only)
w/Rhy. Fill 1 (2nd time only)
E7
born on a bay - ou; Lord, Lord.
Guitar solo
w/Rhy. Fig. 2a (3 times)
E7
Gtr. I
f
hold
hold
Rhy. Fill 1
Gtr. I
E7

*Play both the open E and E at the fifth fret, 2nd string.

E7
w/Rhy. Fig. 3
queen.
A - wish - in' I were a fast freight train a - just - a
(end Rhy. Fig. 3)
choog - lin' on down to New Or - leans.
Chorus:
w/Rhy. Fig. 3 (2 times)
Born on a bay - ou;
*Play both the open E and the E at the fifth fret 2nd string.
born on a bay - ou; mm mm mm born on a bay ou; do it, do it, do it,
E7
w/Rhy. Fig. 2a (3 times)
do it.
All right!

RUN THROUGH THE JUNGLE

J.C. FOGERTY

D
*⑥=D

⑥ = D
Moderate rock ♩ = 136

Intro:
Rubato

Gtr. II (Acoustic)
D

Gtr. I:
Gtr. I (Elec. Gtr.)

*Pick slide.

Gtr. II:

Gtr. II plays Rhy. Fig. 1
Gtr. III (Elec.)
Gtrs. II & III continue simile
Verses 1 & 2:
Woah!
Thought it was a night - mare, lo, it's all so true.
Thought I heard a rum - blin', call - in' to my name.
1/2
Rhy. Fig. 1

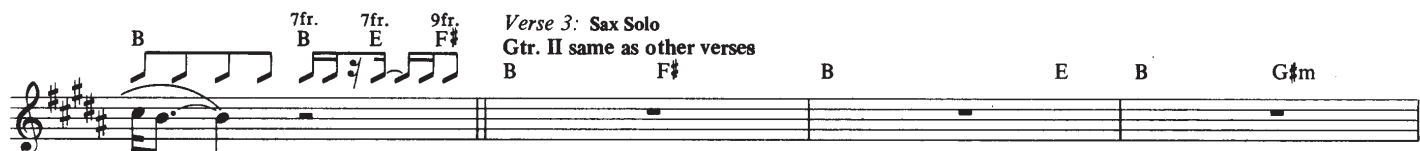
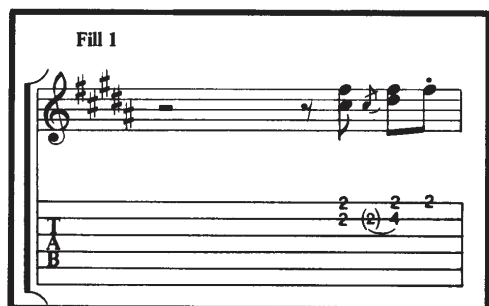
They told me, "Don't go walk-in' slow the Devil's on the loose."
Two hun-dred mil-lion guns are load-ed, Sa-tan cries, "Take aim!"
Bet-ter run through the jun-gle.
Bet-ter run through the jun-gle.
Bet-ter run through the jun-gle.
Whoah, don't look back-'n see.
To Coda
1/2
T
A
B

Harmonica solo:

O - ver on the moun - tain, thun-der mag - ic spoke,
"Let the peo - ple know my wis - dom,
fill the land with smoke."
D.S. al Coda
Bet - ter run
Coda
Repeat & fade
(Harmonica solo)
*Improvise along these lines during harmonica solo; repeat & fade.

LONG AS I CAN SEE THE LIGHT

J.C. FOGERTY

B
F♯
7fr.
B
7fr.
E
9fr.
F♯
'long as I can see the light.
Pack my bag and let's get mov-
E
G♯m
w/Fill 1
(cont. simile)
in',
'cause I'm bound to drift a-while.
E7
When I'm gone, gone, you don't have to wor-ry,
'long as I can see the light.
Verse 3: Sax Solo
Gtr. II same as other verses
w/Fill 2
w/Fill 3
Fill 1
Fill 2
Fill 3

B
7fr.
B
7fr.
E
9fr.
F♯
Verse 4:
Gtr. II same as other verses
B
F♯
Guess, I've got that old trav-lin' bone,
B
G♯m
'cause this feel-in' won't leave me a-lone.
F♯
But I won't, won't,
E7
be los-in' my way,
'long as I can see the light.
Yeah!
Yeah!
Yeah!
6fr.
Oh yeah!
Verse 5:
Gtr. II same as other verses
Put a can-dle in the win-dow,
w/Fill 4
'cause I feel I've got to move.
Though I'm going, going,
Repeat and fade
I'll be com-in' home soon,
'long as I can see the light.
Fill 4
T
A
B